

**Inventory to the Collections of
Architecture, Sculpture, and Bronze Halls**

Cataloguing Information

Note: This page describes the Finding Aid or Catalogue Entry, rather than the material itself.

Inventory to the Collections of Architecture, Sculpture, and Bronze Halls

Publication

Edition

Creation

Print formatted copy created from the EAD by XSLT and XSL-FO Stylesheets by [John Harrison](#) of [the University of Liverpool](#) .

Language Usage

Contents

ha001: Inventory to the Collections of Architecture, Sculpture, and Bronze Halls.....	1
ha001/001: Correspondence.....	2
ha001/001/001: Casters.....	2
ha001/001/001/001: France.....	2
ha001/001/001/001/B001/F001: Paul Navez, Agent, Paris.....	2
ha001/001/001/001/B001/F001/001: Telegram from John Beatty to Paul Navez.....	2
ha001/001/001/001/B001/F002: Paul Navez, Agent, Paris.....	2
ha001/001/001/001/B001/F003: Paul Navez, Agent, Paris.....	2
ha001/001/001/001/B001/F004: Paul Navez, Agent, Paris.....	3
ha001/001/001/001/B001/F005: Paul Navez, Agent, Paris.....	3
ha001/001/001/001/B001/F006: Paul Navez, Agent, Paris.....	3
ha001/001/001/001/B001/F007: Paul Navez, Agent, Paris.....	3
ha001/001/001/001/B001/F008: Paul Navez, Agent, Paris.....	3
ha001/001/001/001/B001/F009: Paul Navez, Agent, Paris.....	3
ha001/001/001/001/B001/F010: Paul Navez, Agent, Paris.....	3
ha001/001/001/001/B001/F011: Paul Navez, Agent, Paris.....	4
ha001/001/001/001/B001/F012: Paul Navez, Agent, Paris.....	4
ha001/001/001/001/B001/F013: Paul Navez, Agent, Paris.....	4
ha001/001/001/001/B001/F014: Paul Navez, Agent, Paris.....	4
ha001/001/001/001/B001/F015: Paul Navez, Agent, Paris.....	4
ha001/001/001/001/B001/F016: Paul Navez, Agent, Paris.....	4
ha001/001/001/001/B001/F017: Paul Navez, Agent, Paris.....	4
ha001/001/001/001/B001/F018: Paul Navez, Agent, Paris.....	5
ha001/001/001/001/B001/F019: Paul Navez, Agent, Paris.....	5
ha001/001/001/001/B001/F020: Camille Enlart, Director, Museum for Compared Sculpture, Trocadero, Paris.....	5
ha001/001/001/001/B001/F021: Camille Enlart, Director, Museum for Compared Sculpture, Trocadero, Paris.....	5
ha001/001/001/001/B001/F022: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	5
ha001/001/001/001/B001/F023: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	5
ha001/001/001/001/B001/F024: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	5
ha001/001/001/001/B001/F025: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	6
ha001/001/001/001/B001/F026: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	6
ha001/001/001/001/B001/F027: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	6
ha001/001/001/001/B001/F028: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	6
ha001/001/001/001/B001/F029: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	6
ha001/001/001/001/B001/F030: E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris.....	6
ha001/001/001/001/B001/F031: Jean Boucholtz, Cast Mounter, Museum for Compared Sculpture, Trocadero, Paris.....	7
ha001/001/001/001/B002/F032: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	7
ha001/001/001/001/B002/F033: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	7
ha001/001/001/001/B002/F034: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	7
ha001/001/001/001/B002/F035: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	7
ha001/001/001/001/B002/F036: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	7

Contents

ha001/001/001/001/B002/F037: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	8
ha001/001/001/001/B002/F038: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	8
ha001/001/001/001/B002/F039: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	8
ha001/001/001/001/B002/F040: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	8
ha001/001/001/001/B002/F041: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	8
ha001/001/001/001/B002/F042: Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris.....	8
ha001/001/001/001/B002/F043: Elie Sadaune, Chief Assistant, Ecole des Beaux Arts, Paris.....	9
ha001/001/001/001/B002/F044: Eugen Arrondelle, Chef de Moulages, Louvre Museum, Paris.....	9
ha001/001/001/001/B002/F045: Eugen Arrondelle, Chef de Moulages, Louvre Museum, Paris.....	9
ha001/001/001/001/B002/F046: Eugen Arrondelle, Chef de Moulages, Louvre Museum, Paris.....	9
ha001/001/001/001/B002/F047: Miscellaneous Government Officials.....	9
ha001/001/001/001/B002/F048: Roland Knoedler, Agent.....	9
ha001/001/001/002: Italy.....	10
ha001/001/001/002/B002/F049: Lorenzo Rinaldo, Officina di Modellazione e Formatura, Venice.....	10
ha001/001/001/002/B002/F050: Lorenzo Rinaldo, Officina di Modellazione e Formatura, Venice.....	10
ha001/001/001/002/B002/F051: Lorenzo Rinaldo, Officina di Modellazione e Formatura, Venice.....	10
ha001/001/001/002/B002/F052: Ditta Michele Gherardi, Stefano Marsili, Rome.....	10
ha001/001/001/002/B002/F053: Ditta Michele Gherardi, Stefano Marsili, Rome.....	10
ha001/001/001/002/B002/F054: Ditta Michele Gherardi, Stefano Marsili, Rome.....	10
ha001/001/001/002/B002/F055: Edoardo Pierotti, Modellatore, Milan.....	11
ha001/001/001/002/B002/F056: Edoardo Pierotti, Modellatore, Milan.....	11
ha001/001/001/002/B002/F057: Edoardo Pierotti, Modellatore, Milan.....	11
ha001/001/001/002/B002/F058: Edoardo Pierotti, Modellatore, Milan.....	11
ha001/001/001/002/B002/F059: Edoardo Pierotti, Modellatore, Milan.....	11
ha001/001/001/002/B002/F060: Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence.....	11
ha001/001/001/002/B002/F061: Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence.....	11
ha001/001/001/002/B002/F062: Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence.....	12
ha001/001/001/002/B002/F063: Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence.....	12
ha001/001/001/002/B002/F064: Ettore Malpieri, Rome.....	12
ha001/001/001/002/B002/F065: Giovanni Mercatali, Fonditori in Bronzo e Formatori in Gesso, Rome.....	12
ha001/001/001/003: Germany.....	12
ha001/001/001/003/B003/F066: General Administration of the Royal Museums, Berlin.....	12
ha001/001/001/003/B003/F067: General Administration of the Royal Museums, Berlin.....	12
ha001/001/001/003/B003/F068: General Administration of the Royal Museums, Berlin.....	13
ha001/001/001/003/B003/F069: General Administration of the Royal Museums, Berlin.....	13
ha001/001/001/003/B003/F070: General Administration of the Royal Museums, Berlin.....	13
ha001/001/001/003/B003/F071: General Administration of the Royal Museums, Berlin.....	13
ha001/001/001/003/B003/F072: General Administration of the Royal Museums, Berlin.....	13
ha001/001/001/003/B003/F073: Helfried Kusthardt, Art Industry Works, Hildesheim.....	14
ha001/001/001/003/B003/F074: Helfried Kusthardt, Art Industry Works, Hildesheim.....	14
ha001/001/001/003/B003/F075: Helfried Kusthardt, Art Industry Works, Hildesheim.....	14
ha001/001/001/003/B003/F076: Helfried Kusthardt, Art Industry Works, Hildesheim.....	14

Contents

ha001/001/001/003/B003/F077: Helfried Kusthardt, Art Industry Works, Hildesheim.....	14
ha001/001/001/003/B003/F078: Royal Collection of Sculpture, Albertinum, Dresden.....	14
ha001/001/001/003/B003/F079: Royal Collection of Sculpture, Albertinum, Dresden.....	15
ha001/001/001/003/B003/F080: George Geiler, Modellar, Royal Academy, Munich.....	15
ha001/001/001/003/B003/F081: Wetsch's Kunst and Mobilientransport, Munich.....	15
ha001/001/001/003/B003/F082: Wetsch's Kunst and Mobilientransport, Munich.....	15
ha001/001/001/003/B003/F083: August Gerber, Classical Sculpture, Cologne.....	15
ha001/001/001/003/B003/F084: August Gerber, Classical Sculpture, Cologne.....	15
ha001/001/001/003/B003/F085: G. Eichler, Kunstanslalt, Berlin.....	16
ha001/001/001/003/B003/F086: J. Rotermundt, Bildhauer, Nuremburg.....	16
ha001/001/001/003/B003/F087: Joseph Kreittmayr, Moulder, Munich.....	16
ha001/001/001/004: England.....	16
ha001/001/001/004/B003/F088: D. Brucciani and Co., London.....	16
ha001/001/001/004/B003/F089: D. Brucciani and Co., London.....	16
ha001/001/001/004/B003/F090: D. Brucciani and Co., London.....	17
ha001/001/001/004/B003/F091: D. Brucciani and Co., London.....	17
ha001/001/001/004/B003/F092: D. Brucciani and Co., London.....	17
ha001/001/001/004/B003/F093: D. Brucciani and Co., London.....	17
ha001/001/001/004/B003/F094: D. Brucciani and Co., London.....	17
ha001/001/001/004/B003/F095: D. Brucciani and Co., London.....	18
ha001/001/001/004/B003/F096: Architectural Association, Royal Architectural Museum, London.....	18
ha001/001/001/004/B003/F097: Nottingham Castle, Museum and Art Galleries, Nottingham; Cecil Smith, British Museum, Department of Greek and Roman Antiquities, London.....	18
ha001/001/001/005: Greece.....	18
ha001/001/001/005/B003/F098: Baumann and Beckmann, Athens.....	18
ha001/001/001/005/B003/F099: Baumann and Beckmann, Athens.....	18
ha001/001/001/006: Denmark.....	19
ha001/001/001/006/B003/F100: V. Steffensen, Royal Museum, Copenhagen.....	19
ha001/001/001/007: Norway.....	19
ha001/001/001/007/B003/F101: G. Gustafson, Royal Frederick University, Christiania.....	19
ha001/001/001/008: Egypt.....	19
ha001/001/001/008/B003/F102: Emile Hunyod, Director, Museum of Egyptian Antiquities, Cairo.....	19
ha001/001/001/009: United States.....	20
ha001/001/001/009/B004/F103: P. P. Caproni and Brother, Plastic Reproductions of Antique and Modern Sculpture, Boston.....	20
ha001/001/001/009/B004/F104: P. P. Caproni and Brother, Plastic Reproductions of Antique and Modern Sculpture, Boston.....	20
ha001/001/001/009/B004/F105: D. F. Donovan and Co., Plain and Ornamental Plasters, Boston.....	20
ha001/001/001/009/B004/F106: D. F. Donovan and Co., Plain and Ornamental Plasters, Boston.....	20
ha001/001/001/009/B004/F107: W. M. R. French, Director, Art Institute of Chicago.....	20
ha001/001/001/009/B004/F108: W. M. R. French, Director, Art Institute of Chicago.....	21
ha001/001/001/009/B004/F109: N. H. Carpenter, Secretary, Art Institute of Chicago.....	21
ha001/001/001/009/B004/F110: Theodore Lau, Reproductions of Sculpture.....	21
ha001/001/001/009/B004/F111: Museum of Fine Arts, Boston.....	21
ha001/001/001/009/B004/F112: A. H. Davenport Co., Boston.....	21
ha001/001/002: H. W. Kent.....	22
ha001/001/002/001: H. W. Kent.....	22
ha001/001/002/001/B004/F113: H. W. Kent.....	22
ha001/001/002/001/B004/F114: H. W. Kent.....	22
ha001/001/002/001/B004/F115: H. W. Kent.....	22
ha001/001/002/001/B004/F116: H. W. Kent.....	22
ha001/001/002/001/B004/F117: H. W. Kent.....	23
ha001/001/002/001/B004/F118: H. W. Kent.....	23
ha001/001/002/001/B004/F119: H. W. Kent.....	23
ha001/001/002/001/B004/F120: H. W. Kent.....	23
ha001/001/002/001/B004/F121: H. W. Kent.....	23

Contents

ha001/001/002/001/B004/F122: H. W. Kent.....	23
ha001/001/002/001/B004/F123: H. W. Kent.....	24
ha001/001/002/001/B004/F124: H. W. Kent.....	24
ha001/001/002/001/B004/F125: H. W. Kent.....	24
ha001/001/002/001/B004/F126: H. W. Kent.....	24
ha001/001/002/001/B004/F127: H. W. Kent, Miscellaneous.....	24
ha001/001/003: Architect Correspondence.....	24
ha001/001/003/001: Architect Opinions.....	25
ha001/001/003/001/B004/F128: Architect Opinions.....	25
ha001/001/003/001/B004/F128/001: List of Architects Replying to Circular Letter of April 6.....	25
ha001/001/003/001/B004/F128/002: List of Prominent Architects Receiving Proposed List of Casts for Architecture Hall.....	25
ha001/001/003/001/B004/F128/003: Summary of Letters from Prominent Architects.....	25
ha001/001/003/001/B004/F128/004: Letter and Proposed List of Casts sent to Prominent Architects Regarding Hall of Architecture.....	26
ha001/001/003/001/B004/F128/005: Letter from Henry Rutgers Marshall to John Beatty.....	26
ha001/001/003/001/B004/F128/006: Letter from D. H. Burnham to John Beatty.....	26
ha001/001/003/001/B004/F128/007: Letter from A. O. Elzner to John Beatty.....	26
ha001/001/003/001/B004/F128/008: Letter from Charles McKim to John Beatty.....	26
ha001/001/003/001/B004/F128/009: Letter from Babb, Cook and Willard to John Beatty.....	27
ha001/001/003/001/B004/F128/010: Letter from H. J. Hardenbergh to John Beatty.....	27
ha001/001/003/001/B004/F128/011: Letter from Cass Gilbert's Secretary to John Beatty.....	27
ha001/001/003/001/B004/F128/012: Letter from C. H. Johnston to John Beatty.....	27
ha001/001/003/001/B004/F128/013: Letter from York and Sawyer to John Beatty.....	28
ha001/001/003/001/B004/F128/014: Letter from Robert S. Peabody to John Beatty.....	28
ha001/001/003/001/B004/F128/015: Letter from H. Langford Warren to John Beatty.....	28
ha001/001/003/001/B004/F128/016: Letter from Edmund Wheelwright to John Beatty.....	28
ha001/001/003/001/B004/F128/017: Letter from Charles Butler to John Beatty.....	28
ha001/001/003/001/B004/F128/018: Letter from Thomas Hastings to John Beatty.....	29
ha001/001/003/001/B004/F128/019: Letter from Heins and La Farge to John Beatty.....	29
ha001/001/003/001/B004/F128/020: Letter from A. B. Harlow to John Beatty.....	29
ha001/001/003/001/B004/F128/021: Letter from M. S. Prichard to Longfellow.....	29
ha001/001/003/001/B004/F128/022: Letter from Grosvenor Atterbury to John Beatty.....	30
ha001/001/003/001/B004/F128/023: Letter from Cass Gilbert to John Beatty.....	30
ha001/001/003/001/B004/F128/024: Letter from C. Howard Walker to Longfellow.....	30
ha001/001/003/001/B004/F128/025: Letter from A. W. Longfellow to John Beatty.....	30
ha001/001/003/001/B004/F128/026: Letter from Arnold Brunner to John Beatty.....	30
ha001/001/003/002: Alden and Harlow, Pittsburgh.....	31
ha001/001/003/002/B004/F129: Alden and Harlow, Pittsburgh.....	31
ha001/001/004: Financial Agent.....	31
ha001/001/004/001: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	31
ha001/001/004/001/B004/F130: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	31
ha001/001/004/001/B004/F131: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	31
ha001/001/004/001/B004/F132: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	32
ha001/001/004/001/B004/F133: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	32
ha001/001/004/001/B004/F134: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	32
ha001/001/004/001/B004/F135: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	32
ha001/001/004/001/B004/F136: R. A. Franks, Home Trust Co., Hoboken, New Jersey.....	32
ha001/001/005: Requests for Photographs, Prints and Books.....	32
ha001/001/005/001: A. Giraudon, Photographer, Paris.....	33
ha001/001/005/002: Berthand Freres, Photographer, Paris.....	33
ha001/001/005/003: L. Goodrich Smith, Art Reproductions, New York.....	33
ha001/001/005/004: George Busse, Art Importer, New York.....	33
ha001/001/005/005: Stevens and Brown, London.....	33
ha001/001/005/006: G. E. Stechert and Co., Books and Periodicals, New York.....	33
ha001/001/005/007: Miscellaneous Requests.....	33

Contents

ha001/001/006: Trustees.....	33
ha001/001/006/001: William N. Frew.....	34
ha001/001/006/002: John Caldwell and William McConway.....	34
ha001/001/006/003: Andrew Carnegie.....	34
ha001/001/007: Metropolitan Museum of Art, New York.....	34
ha001/001/007/001: J. A. Paine, Department of Casts.....	34
ha001/001/007/002: F. Edwin Elwell, Department of Sculpture.....	34
ha001/001/007/003: Paul Bollo, Architect.....	34
ha001/001/007/004: R. W. de Forest, Secretary.....	35
ha001/001/008: Shipping Firms.....	35
ha001/001/008/001: J. W. Hampton, Jr. and Company, New York.....	35
ha001/001/008/002: Chas. D. Stone and Co., New York.....	35
ha001/001/008/003: J. D. Hewett and Co., London.....	35
ha001/001/008/004: Davies, Turner and Co., New York.....	35
ha001/001/008/005: Austin Baldwin and Co., New York.....	35
ha001/001/008/006: Miscellaneous Shipping Firms.....	35
ha001/001/008/007: Railroad Companies.....	36
ha001/001/008/008: Treasury Department, Washington, DC.....	36
ha001/001/009: Insurance Companies.....	36
ha001/001/009/001: H. L. Ringwalt and Co., Pittsburgh.....	36
ha001/001/009/002: Edwards, George and Co., Pittsburgh.....	36
ha001/001/010: Contractors.....	36
ha001/001/010/001: L. Castelvechi and Co., Plaster Casts and Bronzes, New York.....	36
ha001/001/010/002: J. W. Finn, Painter, New York.....	37
ha001/001/010/003: A & S Wilson Co., Contractor, Pittsburgh.....	37
ha001/001/010/004: Wotherspoon Plaster Mills, Inc., New York.....	37
ha001/001/010/005: Liberty Lumber and Planing Mill Co., Pittsburgh.....	37
ha001/001/010/006: Illinois Leather Co., Chicago.....	37
ha001/001/010/007: Miscellaneous Contractors, Pittsburgh, and Newburg, New York.....	37
ha001/001/011: Contemporary Sculptors.....	37
ha001/001/011/001: Auguste Rodin, Paris.....	37
ha001/001/011/002: Augustus Saint-Gaudens, Windsor, Vermont.....	38
ha001/001/011/003: Lorado Taft, Chicago.....	38
ha001/001/011/004: Charles H. Niehaus, New York.....	38
ha001/001/011/005: H. A. MacNeil, College Point, New York.....	38
ha001/001/011/006: Karl Bitter, Hoboken, New Jersey.....	38
ha001/001/011/007: D. C. French, New York.....	38
ha001/001/011/008: George Gray Barnard, Moret-sur-Loing, France.....	38
ha001/001/012: Proposed Descriptive Statuary Notes.....	39
ha001/001/012/001: G. M. A. Richter, New York.....	39
ha001/001/012/002: Henry S. Scribner, Allegheny, Pennsylvania.....	39
ha001/001/013: William Krihbaum.....	39
ha001/001/014: Miscellaneous Correspondents.....	39
ha001/001/015: Non-Architecture Hall Related Correspondence.....	39
ha001/001/015/001: Allegheny County Courthouse Controversy.....	39
ha001/001/015/002: Pittsburgh Architectural Club.....	39
ha001/001/015/003: American Institute of Architects, Pittsburgh Chapter.....	40
ha001/001/015/004: Miscellaneous Correspondence.....	40
ha001/001/016: Abstract File.....	40
ha001/002: Lists.....	41
ha001/002/001: Architecture Hall Lists.....	41
ha001/002/002: Research Notes, Architecture Hall.....	41
ha001/002/003: Sculpture Hall Lists.....	41
ha001/002/004: Sculpture Hall Research Notes.....	41
ha001/002/005: Miscellaneous Lists and Notes of Architecture, Sculpture and Bronze Halls.....	41
ha001/003: Inter-Museum Correspondence.....	42
ha001/003/001: John W. Beatty/C.S. Lapsley.....	42
ha001/003/002: C.S. Lapsley/G. Sheers.....	42
ha001/003/003: August Zeller/C.S. Lapsley.....	42

Contents

ha001/004: Invoices.....	43
ha001/005: Catalogs and Printed Material.....	44
ha001/005/001: Catalogs.....	44
ha001/005/002: Printed Materials.....	44
ha001/006: Photographs.....	45
ha001/007: H. L. Warren Catalog.....	46
ha001/008: Accession Cards.....	47
ha001/009: Hall of Bronzes.....	48
ha001/010: Translations.....	49
ha001/011: Duplicate File.....	50

**Inventory to the Collections of Architecture, Sculpture, and Bronze Halls,
1895-1947 [bulk 1903-1907]**

Reference ha001

Location

Scope and Content

The records contained herein represent the acquisition and collection of plaster casts by the Carnegie Museum to fill the new Architecture and Sculpture Halls, dedicated in 1907. The papers, photographs, lists, printed materials and other documents in this record group are the result of John W. Beatty, Director of Fine Arts, Carnegie Museum, 1896-1922. The majority of the correspondence is addressed to or from him. Many of the lists compiled and photographs received were also at his direction. Some other materials, such as the H. L. Warren catalog, did not originate with Mr. Beatty. The dates of the collection stretch from 1895 to 1947, however, the bulk of the material dates from 1903 to 1907. Included among the correspondents are A. Rodin and Augustus Saint-Gaudens.

Administrative / Biographical History

Gathering expert opinions, purchasing casts, and installing those casts in the Hall of Architecture was a massive undertaking—especially in the short span of roughly two years. The documentation of all this work fills nineteen boxes, which is a treasure trove of historic documents, catalogues, photographs, invoices, and correspondence related to the creation and 1907 opening of the Hall of Architecture. This material is gradually being converted into a digital archive. Explore the archive to learn how Andrew Carnegie's vision to bring the world to Pittsburgh through architectural casts was realized.

Access Points

Correspondence,

Reference ha001/001

Location

Access Points**Casters,**

Reference ha001/001/001

Physical 112 files

Description

Location

Access Points**France, 1904-1908**

Reference ha001/001/001/001

Location

Access Points**Paul Navez, Agent, Paris, 04/06/1905-04/27/1905**

Reference ha001/001/001/001/B001/F001

Location

Access Points**Telegram from John Beatty to Paul Navez, 04/06/1905**

Reference ha001/001/001/001/B001/F001/001

Physical 1 page

Description

Language of English

Material

Location

Access Points

Paul Navez, Agent, Paris, 05/04/1905-05/25/1905

Reference ha001/001/001/001/B001/F002

Location

Access Points

Paul Navez, Agent, Paris, 06/02/1905-07/21/1905

Reference ha001/001/001/001/B001/F003

Location

Access Points

Paul Navez, Agent, Paris, 08/01/1905-08/31/1905

Reference ha001/001/001/001/B001/F004

Location

Access Points

Paul Navez, Agent, Paris, 09/01/1905-09/23/1905

Reference ha001/001/001/001/B001/F005

Location

Access Points

Paul Navez, Agent, Paris, 10/02/1905-11/28/1905

Reference ha001/001/001/001/B001/F006

Location

Access Points

Paul Navez, Agent, Paris, 12/02/1905-12/29/1905

Reference ha001/001/001/001/B001/F007

Location

Access Points

Paul Navez, Agent, Paris, 01/12/1906-01/30/1906

Reference ha001/001/001/001/B001/F008

Location

Access Points

Paul Navez, Agent, Paris, 02/01/1906-02/26/1906

Reference ha001/001/001/001/B001/F009

Location

Access Points

Paul Navez, Agent, Paris, 03/15/1906-03/31/1906

Reference ha001/001/001/001/B001/F010

Location

Access Points

Paul Navez, Agent, Paris, 04/04/1906-04/28/1906

Reference ha001/001/001/001/B001/F011

Location

Access Points

Paul Navez, Agent, Paris, 05/02/1906-05/26/1906

Reference ha001/001/001/001/B001/F012

Location

Access Points

Paul Navez, Agent, Paris, 06/01/1906-06/21/1906

Reference ha001/001/001/001/B001/F013

Location

Access Points

Paul Navez, Agent, Paris, 07/06/1906-07/27/1906

Reference ha001/001/001/001/B001/F014

Location

Access Points

Paul Navez, Agent, Paris, 08/01/1906-08/31/1906

Reference ha001/001/001/001/B001/F015

Location

Access Points

Paul Navez, Agent, Paris, 09/07/1906-09/30/1906

Reference ha001/001/001/001/B001/F016

Location

Access Points

Paul Navez, Agent, Paris, 10/02/1906-10/26/1906

Reference ha001/001/001/001/B001/F017

Location

Access Points

Paul Navez, Agent, Paris, 11/02/1906-11/08/1906

Reference ha001/001/001/001/B001/F018

Location

Access Points

Paul Navez, Agent, Paris, 01/10/1907-02/21/1908

Reference ha001/001/001/001/B001/F019

Location

Access Points

Camille Enlart, Director, Museum for Compared Sculpture, Trocadero, Paris, 05/04/1905-12/02/1905

Reference ha001/001/001/001/B001/F020

Location

Access Points

Camille Enlart, Director, Museum for Compared Sculpture, Trocadero, Paris, 01/18/1906-01/24/1907

Reference ha001/001/001/001/B001/F021

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 09/14/1904-04/19/1905

Reference ha001/001/001/001/B001/F022

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 05/04/1905-05/20/1905

Reference ha001/001/001/001/B001/F023

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 09/12/1905-09/30/1905

Reference ha001/001/001/001/B001/F024

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 10/02/1905-12/26/1905

Reference ha001/001/001/001/B001/F025

Physical 11 items

Description

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 01/08/1906-03/22/1906

Reference ha001/001/001/001/B001/F026

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 04/04/1906-04/17/1906

Reference ha001/001/001/001/B001/F027

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 05/01/1906-06/18/1906

Reference ha001/001/001/001/B001/F028

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 07/03/1906-08/01/1906

Reference ha001/001/001/001/B001/F029

Location

Access Points

E. Pouzadoux, Chef de Moulage, Museum for Compared Sculpture, Trocadero, Paris, 09/04/1906-10/05/1906

Reference ha001/001/001/001/B001/F030

Location

Access Points

Jean Boucholtz, Cast Mounter, Museum for Compared Sculpture, Trocadero, Paris, 05/17/1906-07/02/1906

Reference ha001/001/001/001/B001/F031
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 10/04/1904-04/22/1905

Reference ha001/001/001/001/B002/F032
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 05/12/1905-05/31/1905

Reference ha001/001/001/001/B002/F033
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 06/02/1905-08/26/1905

Reference ha001/001/001/001/B002/F034
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 09/06/1905-09/28/1905

Reference ha001/001/001/001/B002/F035
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 12/16/1905-12/21/1905

Reference ha001/001/001/001/B002/F036
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 01/16/1906-01/24/1906

Reference ha001/001/001/001/B002/F037
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 02/01/1906-02/24/1906

Reference ha001/001/001/001/B002/F038
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 03/16/1906-04/12/1906

Reference ha001/001/001/001/B002/F039
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 05/11/1906-06/30/1906

Reference ha001/001/001/001/B002/F040
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 07/12/1906-09/22/1906

Reference ha001/001/001/001/B002/F041
Location

Access Points

Henri de Sachy, E. Pettivoire, Chef de Moulage, Ecole des Beaux Arts, Paris, 10/01/1906-12/11/1906

Reference ha001/001/001/001/B002/F042
Location

Access Points

**Elie Sadaune, Chief Assistant, Ecole des Beaux Arts, Paris,
06/30/1906-09/25/1906**

Reference ha001/001/001/001/B002/F043
Location

Access Points

**Eugen Arrondelle, Chef de Moulages, Louvre Museum, Paris,
08/03/1904-12/18/1905**

Reference ha001/001/001/001/B002/F044
Location

Access Points

**Eugen Arrondelle, Chef de Moulages, Louvre Museum, Paris,
01/13/1906-04/04/1906**

Reference ha001/001/001/001/B002/F045
Location

Access Points

**Eugen Arrondelle, Chef de Moulages, Louvre Museum, Paris,
05/10/1906-10/19/1906**

Reference ha001/001/001/001/B002/F046
Location

Access Points

Miscellaneous Government Officials, 02/28/1905-04/14/1906

Reference ha001/001/001/001/B002/F047
Physical 35 items
Description
Location

Access Points

Roland Knoedler, Agent, 05/02/1905-04/20/1906

Reference ha001/001/001/001/B002/F048
Physical 31 items
Description
Location

Access Points

Italy, 1904-1906

Reference ha001/001/001/002

Location

Access Points**Lorenzo Rinaldo, Officina di Modellazione e Formatura, Venice,
11/10/1904-03/15/1906**

Reference ha001/001/001/002/B002/F049

Location

Access Points

**Lorenzo Rinaldo, Officina di Modellazione e Formatura, Venice,
04/04/1906-06/30/1906**

Reference ha001/001/001/002/B002/F050

Location

Access Points

**Lorenzo Rinaldo, Officina di Modellazione e Formatura, Venice,
07/02/1906-12/15/1906**

Reference ha001/001/001/002/B002/F051

Location

Access Points

Ditta Michele Gherardi, Stefano Marsili, Rome, 08/04/1904-08/30/1905

Reference ha001/001/001/002/B002/F052

Location

Access Points

Ditta Michele Gherardi, Stefano Marsili, Rome, 09/01/1905-04/04/1906

Reference ha001/001/001/002/B002/F053

Location

Access Points

Ditta Michele Gherardi, Stefano Marsili, Rome, 06/07/1906-02/14/1907

Reference ha001/001/001/002/B002/F054

Location

Access Points

Edoardo Pierotti, Modellatore, Milan, 12/27/1904-12/18/1905

Reference ha001/001/001/002/B002/F055

Location

Access Points

Edoardo Pierotti, Modellatore, Milan, 01/03/1906-04/21/1906

Reference ha001/001/001/002/B002/F056

Location

Access Points

Edoardo Pierotti, Modellatore, Milan, 05/09/1906-07/25/1906

Reference ha001/001/001/002/B002/F057

Location

Access Points

Edoardo Pierotti, Modellatore, Milan, 09/05/1906-09/28/1906

Reference ha001/001/001/002/B002/F058

Location

Access Points

Edoardo Pierotti, Modellatore, Milan, 10/02/1906-05/18/1907

Reference ha001/001/001/002/B002/F059

Location

Access Points

Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence, 08/09/1904-04/25/1905

Reference ha001/001/001/002/B002/F060

Location

Access Points

Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence, 05/13/1905-12/18/1905

Reference ha001/001/001/002/B002/F061

Location

Access Points

Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence, 01/07/1906-04/18/1906

Reference ha001/001/001/002/B002/F062
Location

Access Points

Giuseppe Lelli, Formatore di Oggetti D'Arte in Gesso, Florence, 05/26/1906-11/06/1906

Reference ha001/001/001/002/B002/F063
Location

Access Points

Ettori Malpieri, Rome, 08/05/1904-08/18/1905

Reference ha001/001/001/002/B002/F064
Location

Access Points

Giovanni Mercatali, Fonditori in Bronzo e Formatori in Gesso, Rome, 12/18/1905-12/18/1906

Reference ha001/001/001/002/B002/F065
Location

Access Points

Germany, 1904-1908

Reference ha001/001/001/003
Location

Access Points**General Administration of the Royal Museums, Berlin, 10/6/1904-04/25/1905**

Reference ha001/001/001/003/B003/F066
Physical 10 items
Description
Location

Access Points

General Administration of the Royal Museums, Berlin, 05/09/1905-07/25/1905

Reference ha001/001/001/003/B003/F067

Physical 12 items
Description
Location

Access Points

General Administration of the Royal Museums, Berlin, 08/02/1905-12/28/1905

Reference ha001/001/001/003/B003/F068
Physical 17 items
Description
Location

Access Points

General Administration of the Royal Museums, Berlin, 01/25/1906-03/22/1906

Reference ha001/001/001/003/B003/F069
Physical 12 items
Description
Location

Access Points

General Administration of the Royal Museums, Berlin, 04/04/1906-06/27/1906

Reference ha001/001/001/003/B003/F070
Physical 14 items
Description
Location

Access Points

General Administration of the Royal Museums, Berlin, 07/05/1906-09/27/1906

Reference ha001/001/001/003/B003/F071
Physical 11 items
Description
Location

Access Points

General Administration of the Royal Museums, Berlin, 10/19/1906-04/10/1907

Reference ha001/001/001/003/B003/F072
Physical 14 items
Description
Location

Access Points

Helfried Kusthardt, Art Industry Works, Hildesheim, 09/18/1904-04/30/1905

Reference ha001/001/001/003/B003/F073

Physical 11 items

Description

Location

Access Points

Helfried Kusthardt, Art Industry Works, Hildesheim, 06/04/1905-12/18/1905

Reference ha001/001/001/003/B003/F074

Physical 11 items

Description

Location

Access Points

Helfried Kusthardt, Art Industry Works, Hildesheim, 01/02/1906-06/20/1906

Reference ha001/001/001/003/B003/F075

Physical 14 items

Description

Location

Access Points

Helfried Kusthardt, Art Industry Works, Hildesheim, 10/04/1906-10-18/1906

Reference ha001/001/001/003/B003/F076

Physical 8 items

Description

Location

Access Points

Helfried Kusthardt, Art Industry Works, Hildesheim, 07/08/1907-12/18/1908

Reference ha001/001/001/003/B003/F077

Physical 16 items

Description

Location

Access Points

Royal Collection of Sculpture, Albertinum, Dresden, 01/10/1905-12/16/1905

Reference ha001/001/001/003/B003/F078

Physical 13 items

Description

Location

Access Points

Royal Collection of Sculpture, Albertinum, Dresden, 01/20/1906-04/27/1906

Reference ha001/001/001/003/B003/F079

Physical 12 items

Description

Location

Access Points

George Geiler, Modellar, Royal Academy, Munich, 01/07/1905-11/22/1905

Reference ha001/001/001/003/B003/F080

Physical 13 items

Description

Location

Access Points

Wetsch's Kunst and Mobilientransport, Munich, 04/19/1905-09/27/1905

Reference ha001/001/001/003/B003/F081

Physical 11 items

Description

Location

Access Points

Wetsch's Kunst and Mobilientransport, Munich, 10/06/1905-12/28/1905

Reference ha001/001/001/003/B003/F082

Physical 14 items

Description

Location

Access Points

August Gerber, Classical Sculpture, Cologne, 01/01/1904-05/10/1905

Reference ha001/001/001/003/B003/F083

Physical 16 items

Description

Location

Access Points

August Gerber, Classical Sculpture, Cologne, 07/29/1905-12/27/1906

Reference ha001/001/001/003/B003/F084

Physical 23 items
Description
Location

Access Points

G. Eichler, Kunstanslalt, Berlin, 04/14/1905-06/07/1906

Reference ha001/001/001/003/B003/F085
Physical 12 items
Description
Location

Access Points

J. Rotermundt, Bildhauer, Nuremburg, 08/19/1904-10/19/1906

Reference ha001/001/001/003/B003/F086
Physical 21 items
Description
Location

Access Points

Joseph Kreittmayr, Moulder, Munich, 09/21/1904-04/08/1906

Reference ha001/001/001/003/B003/F087
Physical 14 items
Description
Location

Access Points

England, 1904-1909

Reference ha001/001/001/004
Location

Access Points**D. Brucciani and Co., London, 08/09/1904-05/29/1905**

Reference ha001/001/001/004/B003/F088
Physical 13 items
Description
Location

Access Points

D. Brucciani and Co., London, 06/14/1905-12/28/1905

Reference ha001/001/001/004/B003/F089

Physical 20 items
Description
Location

Access Points

D. Brucciani and Co., London, 01/05/1906-03/27/1906

Reference ha001/001/001/004/B003/F090
Physical 18 items
Description
Location

Access Points

D. Brucciani and Co., London, 04/04/1906-05/23/1906

Reference ha001/001/001/004/B003/F091
Physical 9 items
Description
Location

Access Points

D. Brucciani and Co., London, 06/09/1906-07/30/1906

Reference ha001/001/001/004/B003/F092
Physical 18 items
Description
Location

Access Points

D. Brucciani and Co., London, 08/02/1906-09/27/1906

Reference ha001/001/001/004/B003/F093
Physical 12 items
Description
Location

Access Points

D. Brucciani and Co., London, 10/01/1906-12/17/1906

Reference ha001/001/001/004/B003/F094
Physical 10 items
Description
Location

Access Points

D. Brucciani and Co., London, 01/10/1907-02/10/1909

Reference ha001/001/001/004/B003/F095
Physical 13 items
Description
Location

Access Points

Architectural Association, Royal Architectural Museum, London, 03/03/1905-10/30/1906

Reference ha001/001/001/004/B003/F096
Physical 25 items
Description
Location

Access Points

Nottingham Castle, Museum and Art Galleries, Nottingham; Cecil Smith, British Museum, Department of Greek and Roman Antiquities, London, 04/04/1905-09/26/1906

Reference ha001/001/001/004/B003/F097
Physical 13 items
Description
Location

Access Points

Greece, 1904-1906

Reference ha001/001/001/005
Location

Access Points**Baumann and Beckmann, Athens, 11/22/1904-12/15/1905**

Reference ha001/001/001/005/B003/F098
Physical 14 items
Description
Location

Access Points

Baumann and Beckmann, Athens, 04/04/1906-08/21/1906

Reference ha001/001/001/005/B003/F099

Physical 23 items
Description
Location

Access Points

Denmark, 1904-1906

Reference ha001/001/001/006
Location

Access Points**V. Steffensen, Royal Museum, Copenhagen, 08/12/1904-11/13/1906**

Reference ha001/001/001/006/B003/F100
Physical 19 items
Description
Location

Access Points

Norway, 1905-1908

Reference ha001/001/001/007
Location

Access Points**G. Gustafson, Royal Frederick University, Christiania, 12/16/1905-12/19/1908**

Reference ha001/001/001/007/B003/F101
Physical 12 items
Description
Location

Access Points

Egypt, 1906

Reference ha001/001/001/008
Location

Access Points**Emile Hunyod, Director, Museum of Egyptian Antiquities, Cairo, 01/12/1906-04/26/1906**

Reference ha001/001/001/008/B003/F102
Physical 15 items
Description
Location

Access Points

United States, 1904-1906

Reference ha001/001/001/009

Location

Access Points**P. P. Caproni and Brother, Plastic Reproductions of Antique and Modern Sculpture, Boston, 11/07/1904-06/30/1905**

Reference ha001/001/001/009/B004/F103

Physical 11 items

Description

Location

Access Points

P. P. Caproni and Brother, Plastic Reproductions of Antique and Modern Sculpture, Boston, 07/03/1905-08/11/1906

Reference ha001/001/001/009/B004/F104

Physical 17 items

Description

Location

Access Points

D. F. Donovan and Co., Plain and Ornamental Plasters, Boston, 05/22/1905-06/30/1906

Reference ha001/001/001/009/B004/F105

Physical 28 items

Description

Location

Access Points

D. F. Donovan and Co., Plain and Ornamental Plasters, Boston, 07/02/1906-10/30/1907

Reference ha001/001/001/009/B004/F106

Physical 23 items

Description

Location

Access Points

W. M. R. French, Director, Art Institute of Chicago, 04/20/1905-12/01/1905

Reference ha001/001/001/009/B004/F107

Physical 14 items
Description
Location

Access Points

W. M. R. French, Director, Art Institute of Chicago, 01/04/1906-09/27/1907

Reference ha001/001/001/009/B004/F108
Physical 22 items
Description
Location

Access Points

N. H. Carpenter, Secretary, Art Institute of Chicago, 08/21/1905-04/11/1906

Reference ha001/001/001/009/B004/F109
Physical 30 items
Description
Location

Access Points

Theodore Lau, Reproductions of Sculpture, 08/07/1905-09/29/1906

Reference ha001/001/001/009/B004/F110
Physical 26 items
Description
Location

Access Points

Museum of Fine Arts, Boston, 05/26/1905-02/23/1906

Reference ha001/001/001/009/B004/F111
Physical 5 items
Description
Location

Access Points

A. H. Davenport Co., Boston, 04/26/1905-12/19/1905

Reference ha001/001/001/009/B004/F112
Physical 3 items
Description
Location

Access Points

H. W. Kent,

Reference ha001/001/002

Location

Access Points**H. W. Kent, 1904-1906**

Reference ha001/001/002/001

Location

Access Points**H. W. Kent, 01/04/1904-04/30/1904**

Reference ha001/001/002/001/B004/F113

Physical 11 items

Description

Location

Access Points

H. W. Kent, 05/11/1904-07/24/1904

Reference ha001/001/002/001/B004/F114

Physical 13 items

Description

Location

Access Points

H. W. Kent, 08/10/1904-10/09/1904

Reference ha001/001/002/001/B004/F115

Physical 9 items

Description

Location

Access Points

H. W. Kent, 11/15/1904-12/31/1904

Reference ha001/001/002/001/B004/F116

Physical 11 items

Description

Location

Access Points

H. W. Kent, 01/04/1905-02/25/1905

Reference ha001/001/002/001/B004/F117
Physical 15 items
Description
Location

Access Points

H. W. Kent, 03/06/1905-03/29/1905

Reference ha001/001/002/001/B004/F118
Physical 13 items
Description
Location

Access Points

H. W. Kent, 04/03/1905-04/18/1905

Reference ha001/001/002/001/B004/F119
Physical 19 items
Description
Location

Access Points

H. W. Kent, 05/01/1905-05/27/1905

Reference ha001/001/002/001/B004/F120
Physical 10 items
Description
Location

Access Points

H. W. Kent, 06/03/1905-06/26/1905

Reference ha001/001/002/001/B004/F121
Physical 15 items
Description
Location

Access Points

H. W. Kent, 07/05/1905-08/24/1905

Reference ha001/001/002/001/B004/F122
Physical 11 items
Description

Location

Access Points

H. W. Kent, 09/12/1905-12/30/1905

Reference ha001/001/002/001/B004/F123
Physical 11 items
Description
Location

Access Points

H. W. Kent, 01/12/1906-02/10/1906

Reference ha001/001/002/001/B004/F124
Physical 13 items
Description
Location

Access Points

H. W. Kent, 03/21/1906-04/30/1906

Reference ha001/001/002/001/B004/F125
Physical 13 items
Description
Location

Access Points

H. W. Kent, 05/01/1906-11/01/1906

Reference ha001/001/002/001/B004/F126
Physical 13 items
Description
Location

Access Points

H. W. Kent, Miscellaneous, 03/03/1904-06/14/1905

Reference ha001/001/002/001/B004/F127
Physical 22 items
Description
Location

Access Points

Architect Correspondence,

Reference ha001/001/003

Location

Access Points

Architect Opinions, 1905

Reference ha001/001/003/001

Location

Access Points

Architect Opinions, 04/06/1905-05/31/1905

Reference ha001/001/003/001/B004/F128

Physical 26 items

Description

Location

Access Points

List of Architects Replying to Circular Letter of April 6, 04/06/1905

Reference ha001/001/003/001/B004/F128/001

Physical 1 page

Description

Language of English

Material

Location

Access Points

List of Prominent Architects Receiving Proposed List of Casts for Architecture Hall, 04/06/1905

Reference ha001/001/003/001/B004/F128/002

Physical 1 page

Description

Language of English

Material

Location

Access Points

Summary of Letters from Prominent Architects, 04/06/1905-05/31/1905

Reference ha001/001/003/001/B004/F128/003

Physical 4 pages

Description

Language of English

Material

Location

Access Points

Letter and Proposed List of Casts sent to Prominent Architects Regarding Hall of Architecture, 04/06/1905

Reference ha001/001/003/001/B004/F128/004
Physical 3 pages
Description
Language of English
Material
Location

Access Points

Letter from Henry Rutgers Marshall to John Beatty, 04/08/1905

Reference ha001/001/003/001/B004/F128/005
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from D. H. Burnham to John Beatty, 04/10/1905

Reference ha001/001/003/001/B004/F128/006
Physical 2 pages
Description
Language of English
Material
Location

Access Points

Letter from A. O. Elzner to John Beatty, 04/19/1905

Reference ha001/001/003/001/B004/F128/007
Physical 2 pages
Description
Language of English
Material
Location

Access Points

Letter from Charles McKim to John Beatty, 04/10/1905

Reference ha001/001/003/001/B004/F128/008

Physical 2 pages
Description
Language of English
Material
Location

Access Points

Letter from Babb, Cook and Willard to John Beatty, 04/10/1905

Reference ha001/001/003/001/B004/F128/009
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from H. J. Hardenbergh to John Beatty, 04/12/1905

Reference ha001/001/003/001/B004/F128/010
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from Cass Gilbert's Secretary to John Beatty, 04/12/1905

Reference ha001/001/003/001/B004/F128/011
Physical 2 pages
Description
Language of English
Material
Location

Access Points

Letter from C. H. Johnston to John Beatty, 04/15/1905

Reference ha001/001/003/001/B004/F128/012
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from York and Sawyer to John Beatty, 04/13/1905

Reference ha001/001/003/001/B004/F128/013
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from Robert S. Peabody to John Beatty, 04/13/1905

Reference ha001/001/003/001/B004/F128/014
Physical 4 pages
Description
Language of English
Material
Location

Access Points

Letter from H. Langford Warren to John Beatty, 04/13/1905

Reference ha001/001/003/001/B004/F128/015
Physical 4 pages
Description
Language of English
Material
Location

Access Points

Letter from Edmund Wheelwright to John Beatty, 04/14/1905

Reference ha001/001/003/001/B004/F128/016
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from Charles Butler to John Beatty, 04/17/1905

Reference ha001/001/003/001/B004/F128/017
Physical 2 pages
Description

Language of English
Material
Location

Access Points

Letter from Thomas Hastings to John Beatty, 04/18/1905

Reference ha001/001/003/001/B004/F128/018
Physical 3 pages
Description
Language of English
Material
Location

Access Points

Letter from Heins and La Farge to John Beatty, 04/19/1905

Reference ha001/001/003/001/B004/F128/019
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from A. B. Harlow to John Beatty, 04/20/1905

Reference ha001/001/003/001/B004/F128/020
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from M. S. Prichard to Longfellow, 04/20/1905

Reference ha001/001/003/001/B004/F128/021
Physical 3 pages
Description
Language of English
Material
Location

Access Points

Letter from Grosvenor Atterbury to John Beatty, 05/09/1905

Reference ha001/001/003/001/B004/F128/022
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from Cass Gilbert to John Beatty, 05/11/1905

Reference ha001/001/003/001/B004/F128/023
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from C. Howard Walker to Longfellow, 05/13/1905

Reference ha001/001/003/001/B004/F128/024
Physical 2 pages
Description
Language of English
Material
Location

Access Points

Letter from A. W. Longfellow to John Beatty, 05/19/1905

Reference ha001/001/003/001/B004/F128/025
Physical 1 page
Description
Language of English
Material
Location

Access Points

Letter from Arnold Brunner to John Beatty, 05/31/1905

Reference ha001/001/003/001/B004/F128/026
Physical 1 page
Description

Language of Material
English
Location

Access Points

Alden and Harlow, Pittsburgh, 1905-1906

Reference ha001/001/003/002
Location

Access Points**Alden and Harlow, Pittsburgh, 09/12/1905-11/06/1906**

Reference ha001/001/003/002/B004/F129
Physical 9 items
Description
Location

Access Points

Financial Agent,

Reference ha001/001/004
Location

Access Points**R. A. Franks, Home Trust Co., Hoboken, New Jersey, 1905-1907**

Reference ha001/001/004/001
Location

Access Points**R. A. Franks, Home Trust Co., Hoboken, New Jersey, 05/03/1905-06/01/1905**

Reference ha001/001/004/001/B004/F130
Physical 10 items
Description
Location

Access Points

R. A. Franks, Home Trust Co., Hoboken, New Jersey, 09/06/1905-10/31/1905

Reference ha001/001/004/001/B004/F131
Physical 14 items
Description
Location

Access Points

R. A. Franks, Home Trust Co., Hoboken, New Jersey, 11/01/1905-12/30/1905

Reference ha001/001/004/001/B004/F132

Physical 13 items

Description

Location

Access Points

R. A. Franks, Home Trust Co., Hoboken, New Jersey, 01/25/1906-03/29/1906

Reference ha001/001/004/001/B004/F133

Physical 13 items

Description

Location

Access Points

R. A. Franks, Home Trust Co., Hoboken, New Jersey, 04/03/1906-06/15/1906

Reference ha001/001/004/001/B004/F134

Physical 11 items

Description

Location

Access Points

R. A. Franks, Home Trust Co., Hoboken, New Jersey, 07/11/1906-10/31/1906

Reference ha001/001/004/001/B004/F135

Physical 13 items

Description

Location

Access Points

R. A. Franks, Home Trust Co., Hoboken, New Jersey, 01/14/1907-06/01/1907

Reference ha001/001/004/001/B004/F136

Physical 8 items

Description

Location

Access Points

Requests for Photographs, Prints and Books,

Reference ha001/001/005

Location

Access Points**A. Giraudon, Photographer, Paris, 1905 - 1907**

Reference ha001/001/005/001

Location

Access Points

Berthand Freres, Photographer, Paris, 1906

Reference ha001/001/005/002

Location

Access Points

L. Goodrich Smith, Art Reproductions, New York, 1906

Reference ha001/001/005/003

Location

Access Points

George Busse, Art Importer, New York, 1906

Reference ha001/001/005/004

Location

Access Points

Stevens and Brown, London, 1906

Reference ha001/001/005/005

Location

Access Points

G. E. Stechert and Co., Books and Periodicals, New York, 1906

Reference ha001/001/005/006

Location

Access Points

Miscellaneous Requests, 1905 - 1906

Reference ha001/001/005/007

Location

Access Points

Trustees,

Reference ha001/001/006

Location

Access Points

William N. Frew, 1895 - 1907

Reference ha001/001/006/001

Location

Access Points

John Caldwell and William McConway, 1905 - 1906

Reference ha001/001/006/002

Location

Access Points

Andrew Carnegie, 1905 - 1907

Reference ha001/001/006/003

Location

Access Points

Metropolitan Museum of Art, New York,

Reference ha001/001/007

Location

Access Points

J. A. Paine, Department of Casts, 1905

Reference ha001/001/007/001

Location

Access Points

F. Edwin Elwell, Department of Sculpture, 1905

Reference ha001/001/007/002

Location

Access Points

Paul Bollo, Architect, 1905 - 1906

Reference ha001/001/007/003

Location

Access Points

R. W. de Forest, Secretary, 1905 - 1906

Reference ha001/001/007/004

Location

Access Points

Shipping Firms,

Reference ha001/001/008

Location

Access Points**J. W. Hampton, Jr. and Company, New York, 1905 - 1907**

Reference ha001/001/008/001

Location

Access Points

Chas. D. Stone and Co., New York, 1906

Reference ha001/001/008/002

Location

Access Points

J. D. Hewett and Co., London, 1905 - 1907

Reference ha001/001/008/003

Location

Access Points

Davies, Turner and Co., New York, 1905 - 1906

Reference ha001/001/008/004

Location

Access Points

Austin Baldwin and Co., New York, 1905 - 1906

Reference ha001/001/008/005

Location

Access Points

Miscellaneous Shipping Firms, 1905 - 1908

Reference ha001/001/008/006

Location

Access Points

Railroad Companies, 1906

Reference ha001/001/008/007

Location

Access Points

Treasury Department, Washington, DC, 1905 - 1907

Reference ha001/001/008/008

Location

Access Points

Insurance Companies,

Reference ha001/001/009

Location

Access Points

H. L. Ringwalt and Co., Pittsburgh, 1905 - 1906

Reference ha001/001/009/001

Location

Access Points

Edwards, George and Co., Pittsburgh, 1905 - 1906

Reference ha001/001/009/002

Location

Access Points

Contractors,

Reference ha001/001/010

Location

Access Points

L. Castelvechi and Co., Plaster Casts and Bronzes, New York,

Reference ha001/001/010/001

Location

Access Points

J. W. Finn, Painter, New York, 1905 - 1907

Reference ha001/001/010/002

Location

Access Points

A & S Wilson Co., Contractor, Pittsburgh, 1907

Reference ha001/001/010/003

Location

Access Points

Wotherspoon Plaster Mills, Inc., New York, 1906

Reference ha001/001/010/004

Location

Access Points

Liberty Lumber and Planing Mill Co., Pittsburgh, 1906 - 1907

Reference ha001/001/010/005

Location

Access Points

Illinois Leather Co., Chicago, 1906 - 1907

Reference ha001/001/010/006

Location

Access Points

Miscellaneous Contractors, Pittsburgh, and Newburg, New York, 1905 - 1907

Reference ha001/001/010/007

Location

Access Points

Contemporary Sculptors,

Reference ha001/001/011

Location

Access Points**Auguste Rodin, Paris, 1906 - 1907**

Reference ha001/001/011/001

Location

Access Points

Augustus Saint-Gaudens, Windsor, Vermont, 1905 - 1906

Reference ha001/001/011/002

Location

Access Points

Lorado Taft, Chicago, 1905

Reference ha001/001/011/003

Location

Access Points

Charles H. Niehaus, New York, 1905

Reference ha001/001/011/004

Location

Access Points

H. A. MacNeil, College Point, New York, 1906 - 1908

Reference ha001/001/011/005

Location

Access Points

Karl Bitter, Hoboken, New Jersey, 1905 - 1907

Reference ha001/001/011/006

Location

Access Points

D. C. French, New York, 1908

Reference ha001/001/011/007

Location

Access Points

George Gray Barnard, Moret-sur-Loing, France, 1906 - 1907

Reference ha001/001/011/008

Location

Access Points

Proposed Descriptive Statuary Notes,

Reference ha001/001/012

Location

Access Points**G. M. A. Richter, New York, 1906 - 1907**

Reference ha001/001/012/001

Location

Access Points

Henry S. Scribner, Allegheny, Pennsylvania, 1907

Reference ha001/001/012/002

Location

Access Points

William Krihbaum,

Reference ha001/001/013

Location

Access Points

Miscellaneous Correspondents,

Reference ha001/001/014

Location

Access Points

Non-Architecture Hall Related Correspondence,

Reference ha001/001/015

Location

Access Points**Allegheny County Courthouse Controversy, 1906 - 1907**

Reference ha001/001/015/001

Location

Access Points

Pittsburgh Architectural Club, 1905 - 1912

Reference ha001/001/015/002

Location

Access Points

American Institute of Architects, Pittsburgh Chapter, 1906 - 1909

Reference ha001/001/015/003

Location

Access Points

Miscellaneous Correspondence, 1905 - 1913

Reference ha001/001/015/004

Location

Access Points

Abstract File,

Reference ha001/001/016

Location

Access Points

Lists,

Reference ha001/002

Location

Access Points**Architecture Hall Lists,**

Reference ha001/002/001

Location

Access Points

Research Notes, Architecture Hall,

Reference ha001/002/002

Location

Access Points

Sculpture Hall Lists,

Reference ha001/002/003

Location

Access Points

Sculpture Hall Research Notes,

Reference ha001/002/004

Location

Access Points

Miscellaneous Lists and Notes of Architecture, Sculpture and Bronze Halls,

Reference ha001/002/005

Location

Access Points

Inter-Museum Correspondence,

Reference ha001/003

Location

Access Points

John W. Beatty/C.S. Lapsley,

Reference ha001/003/001

Location

Access Points

C.S. Lapsley/G. Sheers,

Reference ha001/003/002

Location

Access Points

August Zeller/C.S. Lapsley,

Reference ha001/003/003

Location

Access Points

Invoices,

Reference ha001/004
Location

Access Points

Catalogs and Printed Material,

Reference ha001/005

Location

Access Points

Catalogs,

Reference ha001/005/001

Location

Access Points

Printed Materials,

Reference ha001/005/002

Location

Access Points

Photographs,

Reference ha001/006

Location

Access Points

H. L. Warren Catalog,

Reference ha001/007

Location

Access Points

Accession Cards,

Reference ha001/008

Location

Access Points

Hall of Bronzes,

Reference ha001/009

Location

Access Points

Translations,

Reference ha001/010

Location

Access Points

Duplicate File,

Reference ha001/011

Location

Access Points
